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IFDM – Il Foglio del Mobile

Ufficio Stampa La Cividina  
0432 1746101  
[pr@carterandbennett.com](mailto:pr@carterandbennett.com)

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# Happy birthday Clerkenwell!

CLERKENWELL DESIGN WEEK, THE DESIGN FESTIVAL OF THE CLERKENWELL DISTRICT IN LONDON, CELEBRATES ITS 10<sup>TH</sup> ANNIVERSARY WITH A SPECIAL PROGRAM OF EVENTS, FROM 21 TO 23 MAY

From 21 to 23 May, **Clerkenwell Design Week** is back with a design festival that pays tribute to the creativity of this lively district in London. The tenth edition is a special one, featuring a variegated calendar of events, presentations, installations and exhibitions. Starting with *Decade*, ten street totems, three meters high, to mark this anniversary and to guide visitors through the festival itinerary. Or *Once upon a time*, a series of graphic pieces to interpret the history of the zone, made by the students of the Chelsea College of Arts, discovered on foot in special tours organized for the occasion. Don't miss any of the seven exhibition sectors: *British Collection* with the best of English creativity, in the crypt of St. James's Church; *Design*

*Fields*, in the northern part of Clerkenwell at Northampton Road, hosting big names in furniture like Alias, Calligaris, Tacchini and **La Cividina**; *Light*, with new lighting developments in the novel location of Fabric, the City's most famous club; *Elements*, presenting architectural components in a street market at St. John's Square; *Detail*, focusing on excellence in the field of luxury interiors, in the Museum of the Order of St. John; *Platform*, a showcase for new talents in the basements of the former House of Detention; *Project*, at the Garden of St. James, with proposals for large projects such as offices and shopping malls. Finally, visitors can attend Talks with designers in the Moth Pavilion, a structure whose large canopy in recycled fabric seems to soar like a moth over Spa Fields Park.

**CDW** **LACIVIDINA**  
*Design Fields - Booth DF3*

With over forty years of history Made in Italy, LaCividina is ready to enchant the Clerkenwell audience, showing new developments like **SUISEKI**, the modular seating-sculpture collection designed by Andrea Steidl. Every intentionally irregular composition is a game of various pieces, a staggered balance of height, width and depth.

