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**Mohd**

Ufficio Stampa La Cividina  
0432 1746101  
pr@carterandbennett.com

# Design becomes Art. The sculptural creations by Pierre Paulin.

Pierre Paulin is one of the greatest interpreters of modern design, with his colourful, sumptuous works he has expressed a design revolution during the 60s and the 70s.

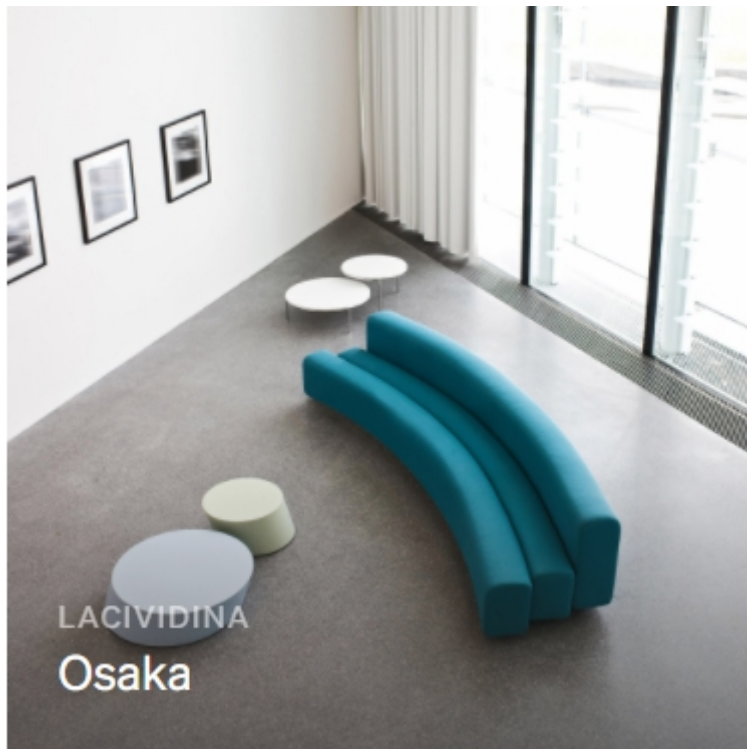
A modern, hedonistic and eclectic style that raised from a spirit committed to innovation and research and found his major expression in the chairs and armchairs designed for Artifort, and in those that are currently part of **Ligne Roset**, **Gubi** and **La Cividina's** collections.

“A chair should be  
more than simply  
functional.”

Pierre Paulin, architect of the imaginary, creator of an essential, and yet total aesthetic that emerges for its organic shapes and soft edges, shaping some plastic, colourful volumes.

His most famous seats are true artworks, exhibited and appreciated across the greatest international museums.

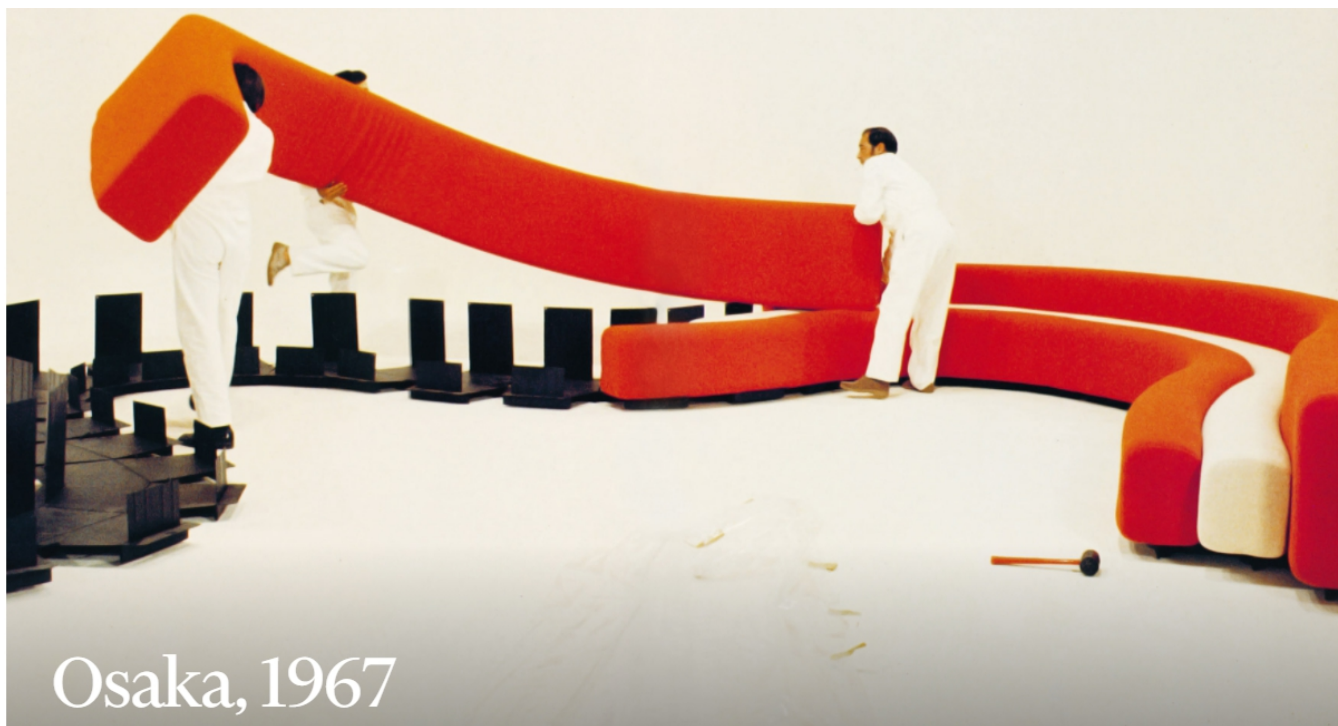




The Mushroom by Artifort was described by the artist as "the best industrial object he had ever designed", and it is displayed among the Icons of the MoMA in New York.

His creations stand out for their complex stylistic language that embraces and reinterprets some elements of American Modernism and Scandinavian design in a harmonious, evocative synthesis.

**“My favorite design  
is the one to come,  
either by me or by a  
future generation.”**



Nature provides the most sublime inspiration for pieces that recall the silhouettes of flowers and fruits, such as the Tulip collection by Artifort and the Pumpkin line by Ligne Roset, or the curves of the feminine body for the Mushroom armchair.

Pierre Paulin got the idea for the Mushroom armchair while observing the silhouette of a woman wearing a bath suit. He replicated the same sinuous effect in a curvilinear design covered with a seamless elastic material.

