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Ufficio Stampa La Cividina

0432 1746101

pr@carterandbennett.com

Modular sofas for flexible spaces: playing with geometry

Next to a wall or in the corner of a room, most sofas seem relegated to leaning against the only available wall in a space, preferably with a TV in front. Since these are usually very large pieces of furniture, they can be complicated pieces to fit into a room. As a result, a sofa can end up “stiffening” a space, restricting movement and compromising flexibility – an increasingly important aspect for interiors – in a room. This is why the sofa can be considered a centerpiece of interior design; an item whose placement is unlikely to change over time, and which will certainly impact other items in a space.

Sectional sofas, however, lend flexibility and versatility to an otherwise rigid room. Made up of individual parts, they can take on different shapes and sizes, creating different atmospheres and completely modifying the layout and distribution of an environment. In this article, we present some modular sofa options – and how they can add dynamism to interior spaces – with product examples from the Architonic catalogue.

Right angles

90 degree angles are the most common in architecture due to their rationality and ease of construction. Naturally, modular sofas that combine right angles are also the most traditional, adapting easily to most interior spaces. Modules can be grouped or separated; with sections with or without backrest; rectangular or square. Arranging them in a simple grid can allow for virtually endless layouts, giving people the freedom to get creative.

Acute and obtuse angles

When sofas are positioned as prominent pieces in a space – and if there is enough room – you can start playing with sharp and obtuse angles. Typically located in the center of a space, these types of sofas can create new circulation paths and form unusual designs and micro-spaces, providing both calm and open spaces.

different angles

Playing with different angles can make a space more dynamic: by combining pentagrams, for example, one can create a variety of arrangements; or the modules can be arranged like a large puzzle, allowing many people to sit while being easy to store in a neat and compact square.

Circles

Circular furniture can make interiors fun and playful. Although some modular sofas do not allow a perfect fit, an alternative may be to arrange them in circles. This, in turn, can be a dynamic way to design interiors for more informal settings. There are options that, combining different heights, diameters, wavy patterns and semi-circular pieces, allow unique circular or sinuous shapes.

organic forms

Amorphous volumes aren't exactly geometric, but can add a whimsical and unusual feel to a room. At the same time, they can organize the flow of people smoothly and organically. In addition to the shapes that we find on a two-dimensional plane, we can also play with other dimensions, such as different heights, concavities and convexities, as well as scales and undulations, which all give movement to a space.

Waves

